

FOR IMMEDIATE RELEASE - United States, 2021-July 07— /ToStories/ - American fiction author Patricia M. Muhammad discusses her second mystery/detective romance novel, *Murder By Dissent*.

Civil rights. Civil Unrest. Murder. The 1960s, just as any other era within the United States witnessed its share of bloodshed. Whether in the name of a noble cause or blind hatred, the Civil Rights era was characterized by violence. Right fists staunchly raised in the air as a gesture to fight for freedom. Civil rights advocates and grass roots led to organizing marches and mass bus protest—all a display of what the freedom of movement and freedom of assembly should appear as regardless of one's race or ethnicity. Despite the news coverage and the adamant meetings of seemingly fervent activists, not all is what it seems. Not everything is black and white. Not all of one colour opposes the freedom of movement of another. Sometimes it is those of the same race who wish to oppress another, in the name of liberating the masses. Groupthink is the order of the day and the mob mentality, whether black or white is the entrée that many of these self-declared underground community 'leaders' have opted to consume. They believe that they possess the freedom to violate the rights of an innocent of their own race; those who live their lives as individuals and do not subject themselves to the onerous and hateful opinions of others. Yes, they are strangers to one another, but this is no impediment for the hateful ones. For it is far easier to oppress an innocent one of a similar race and earn a criminal material gain, then to truly stand for the rights of the very people they claim to represent. These "Negroes" have infiltrated the noble ideals that many have genuinely fought for so many years in the United States. Their rhetoric is convincing to those who are not very much astute. Yet, there was one detective who had an inkling of at least one responsible for her and her co-detectives' murder cases. Her name was Jacqueline Sadie Thompson. She was quite aware of what surrounded her, in particular in the similar shades of colour which peppered the Civil Rights protests within her precinct. Her keen understanding would provide her the insight she needed, along with her colleague's to responsibly close their case assignments.

Protests and riots had become the norm during this era. Yet they happened far enough from this small precinct of New York to allow these detectives to have a somewhat typical work day. During the daylight hours these detectives investigated crime, whether it is petty theft, stalking, harassment, or murder. Lieutenant Davidson assigns Detective Jacqueline Thompson and Detective Sebastian Johnson some murder cases that occurred during recent protests. They visit the scene at the back of the old Woolworth's building with Jacqueline's British husband, William, in an unmarked vehicle. She tried to convince her husband not to accompany them. William violates her work protocol and thankfully so. Soon after they arrive, someone tosses a Molotov cocktail where they stand. The building begins to collapse. Brick, mortar, and other forms of debris break loose and descend, rumbling; finding their way to soft flesh to cut, maim or perhaps fatally wound. Jacqueline's husband rescues her. Her station house partner suffers a coma. Johnson eventually awakens. He recalls the disturbing notions his wife had concerning racial identity. It is later revealed that his wife, Margaret, was also present at the scene but died—and it was not from the explosion. Thompson returns to work and faints at the station house. Lieutenant Davidson orders her on sick leave. Her husband, William, cares for her. Mark Anderson, another detective, furthers their murder investigations. From his hospital bed, Johnson convinces one of his cousins to retrieve a book from his house. The detective is aloof and does not disclose to anyone what he saw before the explosion. Jacqueline deduces a portion of it. Davidson investigates the blast. Anderson convinces Davidson of a plan to implement at the next local protestors' meeting in order to catch the culprit. In a separate room from the main meeting hall, shots are fired. Screams, disorder permeate the scene. Jacqueline navigates her way through the disheveled crowd. She enters the side room. One man lies on the floor from a gunshot wound. Jacqueline shoots another. Not all is what it seems. Later on, Thompson visits her partner, Johnson again at the hospital and urges him to disclose what he has withheld. Sebastian finally admits what he knows about Margaret, though Thompson began to unravel some of the

mystery herself. The detectives resolve their cases as a team. Jacqueline decides that building her life with her husband and focusing on their future is more important at this stage in her life. Jacqueline resigns. She and William receive exciting news. Jacqueline and her husband begin the next chapter of their life, knowing that they will be together always.

Murder By Dissent is now available for purchase as an ebook from these online retailers:

Amazon ASIN: B08ZDG8JRH
Barnes & Noble: 2940164853396
Kobo ISBN: 9781005363420
Google Play: GGKEY:97REGREFLTHE
Smashwords: 9781005363420
Thalia.de EAN: 9783752138429
Apple Books: N/A
DriveThru Fiction: N/A
Lulu: N/A

About the Author: Patricia M. Muhammad is an American fiction author who writes in science-fiction/fantasy, fantasy, contemporary romance crossover, historical romance and mystery/detective romance genres. She has written 20 novels. When she is not writing she enjoys genealogical research and landscape photography. Patricia is currently based in the United States.

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****CONTENT WARNING:** Mild note: The protagonist and her husband share intimate moments-often. Although there is only mention of legs, arms, embraces and kisses, the remaining descriptions I use allegory and references to nature to describe their intimacy. This may be considered mild to moderately "Steamy" depending on the potential reader's inclination.

Moderate to severe discretion (abridged): This book is a work of fiction. However, the author intended to create characters and settings historically accurate to the era it takes place in, the racially tumultuous 1960s. Certain terms used as racial descriptions now considered archaic, outdated or even offensive are used to reflect the past usage by both black and white Americans of that era.

Additional note: A portion of the main plot revolves a pivotal scene in which a few people are injured due to an explosion which destroys a building. This notice is to advise those who may suffer from post-traumatic stress disorder ("PTSD") concerning traumatic events based the recollection of certain sounds or the imagery which may encompass them both.